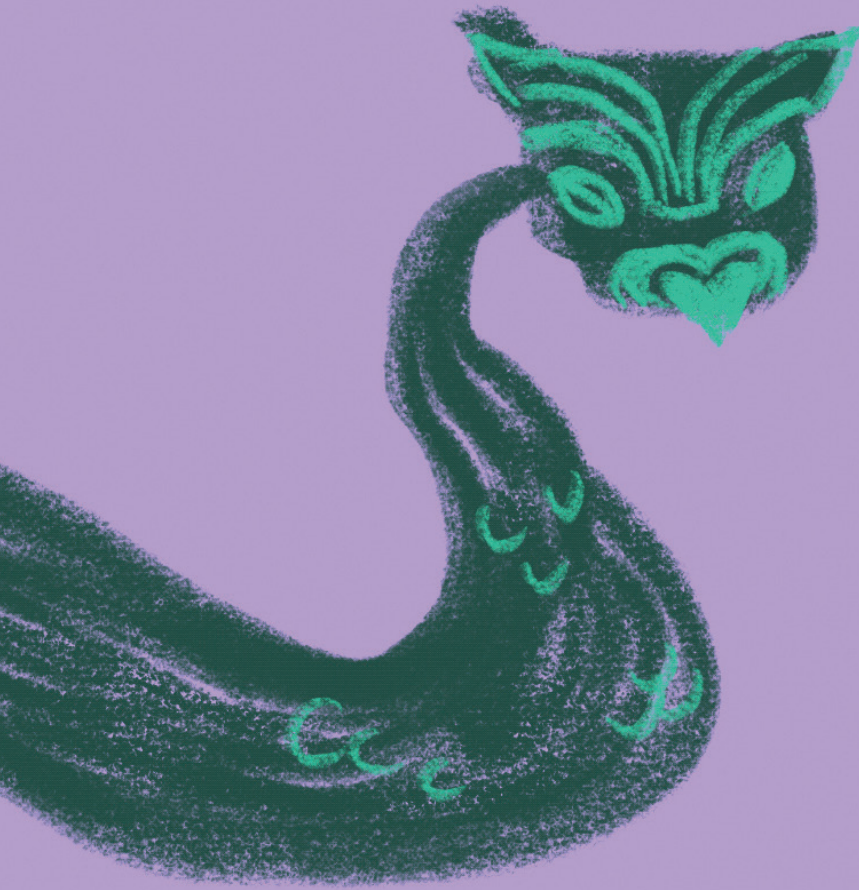


WAIPAPA TAUMATA RAU
UNIVERSITY OF AUCKLAND

PHILOSOPHY SUMMER INSTITUTE 2024



CONTENTS

- 01** Kaupapa
- 03** Creating Community
- 07** Programme
- 11** Participants
- 15** Speakers
- 27** Mentors
- 31** Workshops & Activities
- 51** Eating Together
- 53** Organising Team

KAUPAPA

The inaugural Philosophy Summer Institute 2024 at Waipapa Taumata Rau, University of Auckland is for students of philosophy from traditionally under-represented groups, including Indigenous people, people of colour, LGBTQIA+ persons, women, people from economically disadvantaged communities, and people with disabilities.

Bringing together an exciting cohort of students, we will participate in a range of events with diverse scholars and emerging philosophers from similar backgrounds. The Summer Institute includes mentoring, field trips, public talks, and opportunities to develop relations that will support and sustain students throughout their studies in philosophy and beyond.

The Summer Institute will also support students who are interested to learn more about opportunities for further study in philosophy.

Together, we will explore questions such as: Where do we look for philosophy, and where do we find it? How do we do philosophy? How is philosophy experienced and lived within our communities? And what role, if any, does philosophy have in transforming the way we live together?

Wāhi

The Philosophy Summer Institute 2024 is located at Waipapa Taumata Rau, University of Auckland in Tāmaki Makaurau. During our inaugural event, we will be using multiple venues:



*The Fale Pasifika
at the University of
Auckland*



*Tāmaki Paenga
Hira Auckland War
Memorial Museum*

CREATING COMMUNITY

We celebrate the distinct status of Māori as tangata whenua.

We celebrate our shared connections within Moana–Oceania and to the oceans of the world.

We celebrate the diverse peoples and perspectives of all our varied communities in Aotearoa New Zealand.

Our Values

We are committed to cultivating an engaged and respectful community of inquiry – a community that recognises and creates space for the value that every person and group brings to our engagements. We therefore work together to create an environment that empowers us as a community, and that fosters rich perspectives, listening, understanding, and mutual respect.

We understand that such a community is committed to, and so must navigate, not only freedom but responsibility also. The freedom to share our stories and perspectives or to ‘speak our minds’ always meets with a responsibility to do these things in ways that are respectful and kind.

Our Behaviour

It is the responsibility of the Philosophy Summer Institute community as a whole to promote an inclusive and positive environment for our activities. Harassment and hostile behaviour are not welcome at the Summer Institute. This includes speech or behaviour (including in public presentations and online discourse) that intimidates, creates discomfort, or interferes with a person’s participation or opportunity for participation in the community or event.

If you are being harassed, notice that someone else is being harassed (active bystander principle), or have any other concerns, please find a member of the organising team or one of the mentors, and they will assist you. If you have been harassed via email or social media, you may send an email or screenshots.

Harassment includes but is not limited to: verbal comments that reinforce social structures of domination (related to gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, age, religion, etc); sexual images in public spaces; deliberate intimidation, stalking, or following; harassing photography or recording; sustained disruption of talks or other events; inappropriate physical contact; unwelcome sexual attention; and advocating for or encouraging any of the above behaviour.

Participants asked to stop any harassing behaviour are expected to comply immediately or face expulsion or other sanctions.

We value your, and everyone’s, participation in the Philosophy Summer Institute. Your support will help keep our community and our events a safe, welcoming, and friendly space for all fellow participants!

We thank Te Pūnaha Matatini (TPM), New Zealand’s Leading Complex Systems Centre of Research Excellence, for allowing us to take inspiration from their code of conduct for our inaugural Philosophy Summer Institute.

PROGRAMME

THURSDAY 22ND FEBRUARY

9:30am

Mihi whakatau and whakawhanaungatanga

10:30am

Kaputī and registrations

11:00am

Keynote: Professor Mohan Dutta

12:30pm

Lunch

1:30pm

Climate justice panel discussion with Ushana Jayasuriya, David Hall and Nathan Rew

3:00pm

Kaputī

3:30pm

Wānanga

FRIDAY 23RD FEBRUARY

9:30am

Keynote: Nigel Borell • *Tāmaki Paenga Hira Auckland War Memorial Museum*

11:00am

Lunch • *Fale Pasifika*

12:00pm

“Identifying Philosophy” workshop with Vanya Kovach and Wenna Yeo

1:30pm

Kaputī

1:55pm

Workshop continued

3:35pm

Kaputī

4:00pm

Wānanga

SATURDAY 24TH FEBRUARY

9:30am

Keynote: Dr Inês Hipólito

11:00am

Kaputī

11:30pm

“Multimethod & Multimedia Philosophy” activity with Finn Zhou

12:30pm

Lunch

1:30pm

TBC

3:00pm

Kaputī

3:30pm

Artist’s kōrero with Kahurangiariki Smith

4:00pm

Wānanga

6:00pm

Whānau dinner

PARTICIPANTS



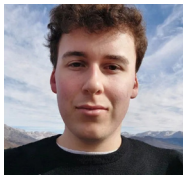
AARTI RAO

Hi, my name is Aarti, and I'm a fourth year law and global studies student. I like to read and draw and watch TV in my spare time. I signed up for this summer institute because I enjoyed learning about philosophy and wanted to do something productive with my summer.



ALEX GOAL

Mabuhay, my name is Alex & I'm a second year Philosophy student with a conjoint in Law. I'm passionate about learning and connecting with others, so I'm very excited for the opportunities I can encounter at this programme. I'm also a certified Swiftie & lover of all things weird!



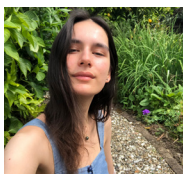
BENJAMIN JAMES
WARD DUNCAN

I'm Ben; here in Auckland, I study Philosophy, Italian and French languages. My past and present interests or hobbies include Tennis, Music, Cars, Gym, Politics, Food/ cooking and too many more for me to keep track of. On the side, I support myself by driving rideshare—meeting people is the best part.



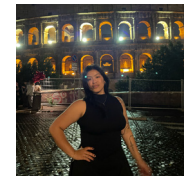
DANIEL (DINALI)
SÆH JOENSEN

Dinali, he/they, born 2003 in Bangkok, Thailand. Faroese-Kiwi father, Thai-Chinese mother. Fluent in Thai and English, working on Mandarin. Primary interests include Theravada Buddhism, dialectics, Marxism, phenomenology, structuralism (and post), psychoanalysis, theology (particularly soteriology), trauma studies, postcolonialism, and cultural studies. Outside theory, I also enjoy meditation, listening/playing/singing music, prayer, cooking, cleaning, gardening, foraging, forest bathing, and long walks.



EMMA IRONUI CRUMMER

Kia Orana! My ancestry is of Cook Island Māori descent, from Ngātangiia and Avatiu. I'm studying law and philosophy alongside politics and international relations. Outside of university, I've always adored collecting books, other antiques and vintage clothing. I also enjoy volunteering and baking new recipes to share with friends and family.



GWENEVIER GARRIDO
SUBEJANO

Hello! My name is Gwenevier Garrido Subejano (They/Them/She/Her). I am currently on my 4th year of study, and I major in Politics and International Relations & Philosophy. I hope to make use of my education and give back meaningfully to the community that nourished and raised me.



JIYEON YEAM

Kia Ora. Ko Jiyeon taku ingoa.

I'm a second-year BA student majoring in Philosophy and Psychology, passionate about exploring the intricacies of myself, others, and the world. Beyond academics, I'm an avid creative – In my pastime I enjoy writing, singing, dancing, sewing, and taking photos.

Excited to meet everyone!



JORDAN PHILLIPS

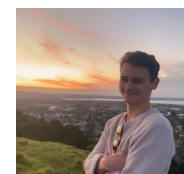
Kia ora koutou. Ko Jordan tōku ingoa. Nō Whaingaroa me Matangirau ōku tīpuna. Kei te noho au ki Tamaki Makaurau. My name is Jordan and I am a Philosophy student at the University of Auckland. In a previous life (I'm 32) my world revolved around sport and the creative arts. These days my time is spent being a husband, father and pursuing my academic interests.



KIERAN PANUI

Kieran Panui (He/Him) Ngāti Whātua o Kaipara | Ngāti Porou.

Kieran is a third-year BA student at the University of Auckland majoring in Philosophy and Art History. He is interested in continental philosophy, specifically 20th-century French Philosophy, the Philosophy of Eroticism, and the Philosophy of Art. He is the Editor-in-Chief of the University of Auckland magazine Craccum, and works as an archivist for a private art collection.



KIERAN PETHERBRIDGE

Kia ora I am Kieran Petherbridge (he/him) from Ōtautahi and my iwi is Ngāi Tahu. I'm studying for an undergraduate degree in philosophy, planning on doing further postgraduate study. My current curiosity within philosophy is German idealism. To help myself I'm trying to learn the German language, it's proven difficult to keep my Duolingo streak :) . So instead, I'm hoping to be accepted for an exchange to Germany!



LIANNE VOON

Hello! My name is Lianne Voon, and my pronouns are she/her. I am a 2nd generation immigrant of Thai and Chinese descent and was born in Ōtautahi, New Zealand in 1997. I am in my final year of a Law and Arts Conjoint at the University of Auckland, and my key areas of study are gender and culture, as well as community care and advocacy for marginalized communities. I was diagnosed with ADHD at the age of twenty, and I love cats and creative projects.



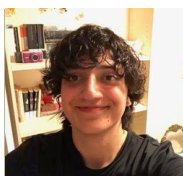
SABRINA CHEN

Hey my name is Sabrina and my majors are Philosophy and Education. I'm doing my Masters in Education and find what shapes our education system very interesting. I just finished my last semester doing all philosophy papers and loved all the topics. However, I would've liked to see some different philosophies such as indigenous, feminist and intersectional philosophy. Throughout my whole degree I didn't get to engage in much of these discussions regarding these underrepresented ideologies. That's why I'm looking forward to this seminar!



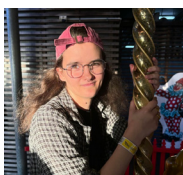
VANESSA JASMINE SCOTT

Hiya, my name is Vanessa (she/her), and I'm from Hamilton. I'm 20 years old and approaching the final year of my BA, where I'm majoring in English and Philosophy. My passion for writing is the main reason I have pursued philosophy, as I think these two intellectual disciplines complement each other well!



WESLEY KEANE

Kia orana, I'm Wesley! I'm an Arts and Law student, and 2024 will be my second year. I'm Cook Island-Irish, and interested in critical thinking and logic in philosophy. I have two cats, Tamino and Garfield, who I love very much



WILLOW TE KAPAIWAHO

I'm Willow (she/her), Te Whānau a Tauwhao is my hapū and Ngāi Te Rangi is my iwi. I'm in my final year of a BA/BSc conjoint in Computer Science, Ancient History and Classical Studies, and Philosophy.

JOSEPH YOUNG

Hi! My name is Seph. I am in my 2nd year of my Law and Arts degree, majoring in Criminology. I was born and raised in a humble village. I am Filipino and my ethnicity is Waray-Waray. We are the 4th largest Filipino ethnolinguistic group. Our primary language is called Winaray. Nice to meet you all!

LUJANE SHABBIR

Kia ora My name is Lujane. I was born in Pakistan, raised in Aotearoa. I study Mechatronics Engineering and Philosophy at UoA. I am interested in researching technology and art with an approach that doesn't require us to separate the two but see them as one and the same!

HELOISE CHANTAL
PAMELA CANTIN-GILMORE

JUNINA

LIVVY GIBBS

LUNA LYRA LE FAY

MAE EMMA ROSE BRAND

TROY AMANONO

PHOTOGRAPHER AND SUMMER RESEARCH SCHOLAR



程凯瑞
KAI-RUI CHENG
(SHE/HER)

Residing in Tāmaki Makaurau as Tangata Tiriti, I am a lifelong student of radical re-imagination. I write in relation to my identity and position in the Chinese diaspora, dreaming of a world boundless beyond oceans and land carved up by borders.

I interrogate the racial politics of labour to question what narratives are produced to humanise some and dehumanise others to secure a disposable, racialised and therefore exploitable labour force. Handy with a DSLR and analogue camera, I practice portrait photography to re-conceptualise the essence of being human, approaching the image as a dedicated space hosting the passage of time, conversation and exchange, ultimately a visual discovery of my connection with others.

I am currently a Sociology & Fine Arts major, student, research assistant and I occasionally dabble in poetry and translation while overall wondering what it means to dream in Chinese.

SPEAKERS



MOHAN DUTTA

Mohan Dutta is Dean's Chair Professor of Communication and the Director of the Center for Culture-Centered Approach to Research and Evaluation (CARE), developing culturally centered, community-based projects of social change, advocacy, and activism that articulate health as a human right.

Mohan Dutta's research examines the role of advocacy and activism in challenging marginalizing structures, the relationship between poverty and health, political economy of global health policies, the mobilization of cultural tropes for the justification of neo-colonial health development projects, and the ways in which participatory culture-centered processes and strategies of radical democracy serve as axes of global social change.



**INÊS
HIPÓLITO**

Inês Hipólito is Assistant Professor at Macquarie University, Sydney. She specialises in philosophy of mind and cognitive science. Prior to this role, she served as lecturer at the esteemed Berlin School of Mind and Brain, located at Humboldt Universität Berlin. In her research, she employs E-Cognitive Science, Complex Systems, and the Free Energy Principle to investigate the dynamic relationship between human cognition and artificial intelligence.

Her interdisciplinary background in Philosophy, Cognitive Science, and Computational Neuroscience places her at the crossroads of several fields. This position allows her to facilitate meaningful dialogues and collaborations between disciplines like neuroscience, psychology, philosophy, and computer science.

NAVIGATING REALITY IN THE AI ERA

In the era of AI, typified by technologies like ChatGPT, knowledge appears to be readily accessible at our fingertips. However, as the cultural landscape increasingly incorporates AI-generated images, videos, and content, distinguishing between factual realities and fabrications becomes a challenge. This blurring of lines has significant implications for our individual identities, cultural practices, narratives, and ethical actions. Within this AI-saturated context, the ability to differentiate between fact and fiction emerges as a crucial concern. How, then, can we discern truth from falsehood? Moreover, what strategies should be adopted to critically evaluate information, ensuring the construction of a knowledge base that is both inclusive and equitable?

MENTORS



**USHANA
JAYASURIYA**

Ushana Jayasuriya is a policy advisor at Stats NZ. She studied Philosophy and Law, with her post-graduate philosophy research focusing on practical, applied philosophy that intersects with legal and political challenges. She is a second-generation NZer with her parents moving here from Sri Lanka in the late 1980s.

Ushana specialised in climate justice – looking at the ethical questions that surround how we transition to renewable energy and how we balance the need for countries to develop while living with finite resources. Ushana is excited to help support the next generation of diverse philosophers and strongly believes in the value and importance of their voices in the field and beyond.



**WENNA
YEO**

Kia ora koutou katoa. Ko Wenna tōku ingoa.

I moved to Aotearoa about 10 years ago from Singapura. I am now settled in idyllic Waikouaiti, about 30 minutes away from Ōtepōti in Te Waipounamu. I have 2 one-eyed cats, 2 two-eyed dogs, 5 spoiled chickens, and 2 undying quail.

I spend most of my time thinking about our connections to other species, other people, and the environment. I submitted my PhD thesis in October last year, which focuses on how justice can be centred on stories of connection rather than those of separation.

I am looking forward to learning from all of you and getting inspired by all of your stories! Ngā mihi ki a koutou.



FINN ZHOU

Kia ora koutou! 大家好 (“大家” literally means “big family”, here it denotes “all and everyone”; “好” means “good” and it is a call for well-being)! I am a recent migrant from China, I am also gay and a peaceful anarchist among other things.

I am doing my master’s on the topic of mātauranga, science and philosophy. I have experiences being a student in different disciplines, and philosophy has always confused me the most. Let’s work together to make academic philosophy a better place for all students.

CLIMATE JUSTICE

DAVID HALL
USHANA JAYASURIYA
NATHAN REW

We hear a lot about climate justice now – but what is philosophy's role in it? How can we make an impact from our discipline, and work across disciplines, to find solutions to these big, complex challenges? This session will start with a discussion with our panellists.

After hearing from our speakers, we will get into small groups to discuss three scenarios and the ethical challenges they might raise. The aim of this session is to consider an applied or practical expression of philosophy, with an interdisciplinary context, and one where our diverse perspectives are an essential part of the conversation.



DAVID
HALL

David Hall is an expert on climate action, both theory and practice.

His current roles are Climate Policy Director at Toha Network, Adjunct Lecturer in Climate Action at AUT University, and Policy Advisor for Rewiring Aotearoa.

He has a DPhil in Politics from the University of Oxford and previous roles include the Forestry Ministerial Advisory Group, Contributing Author to IPCC AR6 WG2, and Founding Director of the Climate Innovation Lab for sustainable finance.

He has published widely on climate action, land use change, sustainable finance and just transitions. In 2019 he published a collection of essays on just transitions in Aotearoa New Zealand, *A Careful Revolution: Towards a Low-Emissions Future*.

IDENTIFYING PHILOSOPHY

VANYA KOVACH
WENNA YEO

Be prepared to explore the philosophical ripples that are formed by our stories in the kitchen! We will begin by exploring the issues that arise from food and its connections to our identities and that of others. From there, we will branch out into other questions and broader philosophical issues. We will be exercising some critical thinking skills, unveiling how philosophy exists in our every day lives – starting from the cuisine we hold most dear.



VANYA
KOVACH

Vanya Kovach was a working-class kid from West Auckland who got the last free education in New Zealand. She taught philosophy at the University of Auckland for 29 years, mostly half time, which allowed her to also do philosophy in the community, primarily in philosophy for children and professional ethics.

She has a long-standing involvement in palliative care ethics and a keen interest in ethical ways to share the planet with other species.

PRE-SESSION PREPARATION

In preparation for this session, we invite you to think of a food item, dish or recipe that holds significance to you. Think of something food-related that reminds you of childhood, of a memory, ties you to your ancestors, or is simply the one that you fall back to at the end of a rough day.

Prepare a one-minute kōrero about the significance of this particular food-related item. Use this space to record your thoughts.

Things you could think about:

- Why have you chosen this particular item?
- What is its significance – to you, to your community or to your family?
- What sort of feelings does this item bring to you?

Attach a photo or draw an image of the item, or an interpretation of its significance to you, your whānau, or your whakapapa in the space below. Be free with this space!

Then, identify and prepare to share one question or issue that your kōrero raises for you or might raise for others

This might pertain to preservation, loss, compromise, culture, identity, interpretation, appropriation, right-claims by various persons, species or groups, etc. How would you introduce yourself and your community through food and what are some of the issues or questions that might arise from that? You might want to think of some internal and external conflicts or connections related to your kōrero to inspire this question.

Use this space to record your question or issue:

SESSION REFLECTIONS AND NOTES

Further questions prompted by the walk-around of initial questions:

Criteria used when selecting questions from the walk-around of further questions: (optional notes)

Engaging with our questions activity: (optional notes)

- What claims are being made in your group’s selected response?
- Which one of these claims stand out to you?

Explore your group’s selected claim using the process questions.

Engaging with our questions activity – any favourite process questions:

Criteria for what counts as a “cultural practice”: (optional notes)

Emerging ethical, political, and social issues:

List some ethical, political, and social issues that have emerged so far.
Pick one issue to explore and report back on.
Some guiding questions for discussion (that you are not limited to): Who is this issue important for? Why? What are some interesting points in your discussion? What did you have difficulties resolving?

POST-SESSION REFLECTIONS

In your own time, use this space to consolidate your thoughts on the session we just had.

Things you could think about (but are certainly not bound by!):

- Which parts of these discussions did you have difficulties with?
- Were there any ideas, questions, or points of discussion that surprised you or changed your perspectives on food, identity and philosophy?
- Were there any big questions that you took away from the day?
- What topics or issues would you want to explore further as a philosopher?

ACTIVITY

MULTIMETHOD & MULTIMEDIA PHILOSOPHY

FINN ZHOU

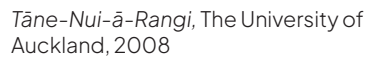
Do all cultures do philosophy in the same way? What are the diverse methods and media of doing philosophy? This activity is a reflection on the diverse methods used in philosophy and the often-monotonous representation of philosophy as written words. If philosophy is a way of life, maybe we can imagine philosophy as a concrete way of dwelling: let's draw some philosophy houses!

THINGS TO THINK ABOUT BEFORE THE ACTIVITY

In what medium have you encountered philosophy? Written words, paintings, films, constructed space? Do they feel different?

What was your family dwelling like when you were young? Do people in your region have traditional dwelling?

What is your favorite building? Can you show us a picture and tell us how it is built if you know?



Drawing space below:





KAHURANGIARIKI SMITH

He uri tēnei nō ngā tūpuna i heke mai ai i runga i ngā waka o Te Arawa, o Tainui, o Mataatua, o Takitimu, o Horouta hoki.

Kahurangiariki Smith is a Māori artist living in Aotearoa New Zealand. In recent years Kahurangiariki has been collaborating with her māmā, Dr Aroha Yates-Smith, a leading academic on the ancient Māori feminine. Kahurangiariki’s work explores her mother’s research and the many personifications of atua wāhine (Māori goddesses). She hopes to manifest these atua wāhine into a physical form, locating them in the present and in our futures. Sometimes playful, sometimes cheeky, Kahurangiariki’s work explores a range of media such as moving image, karaoke, 3D rendering, video games, neon and writing. Her most recent exhibitions include *Sharjah Biennial 15: Thinking Historically in the Present*, and *Te puku o te taniwha* at The Physics Room in Ōtautahi, Aotearoa New Zealand.

Whose legacy am I carrying?

Who has done this mahi before me, who will do it after me?

Within the whakapapa of this school of thought, where and how do I sit?

EATING TOGETHER

THURSDAY 22ND FEBRUARY

Morning tea

Samoas, saale qazi, coffee, Afghani tea

Lunch

Qabuli, burani banjan, butter chicken, shami kebab, salad

Afternoon tea

Moon cookies, coffee, tea

FRIDAY 23RD FEBRUARY

Early lunch

Palaw (rice), chana curry, lamb curry, Afghani dumplings, salad

First afternoon tea

Baklava, coffee, tea

Second afternoon tea

Semolina cake, bolani

SATURDAY 24TH FEBRUARY

Morning tea

Corn cake, fatayer, coffee, tea

Lunch

Mash palaw, mix veg curry, meatball curry, chicken kebab, salad

Afternoon tea

Saale qazi, coffee, tea

Whānau farewell dinner

A selection of freshly baked South American bread with sauces, dips and chutney

Empanadas (beef, chicken, vegetarian)

Sopaipilla (pumpkin fried bread) with pebre

Mini brisket sandwiches

Chicken salad boats

Crispy chicken boats

Wraps (gf and vegan)

Cauliflower fritters

Platter of fresh and dry fruit

HASINA DILAWARI is an Afghan New Zealander and former medical doctor who now works as a caterer.

BRENDA RAVET runs Nuestra Cocina, a family business passionate about delivering an amazing Latin American dining experience.

ORGANISING TEAM



**BALAMOCHAN
SHINGADE**

Kia ora e hoa mā, I'm Balamohan Shingade. My family migrated from Hyderabad, where I was born, to Tāmaki Makaurau in June 2000. Initially, I worked as a curator after my studies at the Elam School of Fine Arts. I turned to philosophy in 2020 to write a thesis on the epistemic dimension of Indigenous-settler relations.

Now, my doctoral project focuses on peoplehood. I'm also a student of Hindustani music in the guru-shishya or master-disciple tradition. Pictured with me is my companion dog, Mishti Boy, who's named after the Bengali dessert mishti doi, which is a sweetened yoghurt with date molasses or cane sugar, cardamom, chopped pistachio, strands of saffron ...



**KRUSHIL
WATENE**

Krushil grew up in South Auckland in a diverse (Māori, Tongan, British) whānau. She credits that upbringing with teaching her about respectful disagreement, navigating differences, and finding creative solutions for living well together. After working at a factory and then a building site, she attended the University of Auckland and completed degrees in Philosophy and Politics before undertaking a PhD in Philosophy at the University of St Andrews in Scotland. She is currently Peter Kraus Associate Professor in Philosophy at the University of Auckland.

Her research addresses fundamental questions in ethics, politics, and Indigenous philosophy. She is especially committed to enabling research at the intersections of diverse philosophical traditions, trans-disciplinarity, and recognising the critical role of local communities for global change. Alongside her work with and for marae, hapu, and iwi, she works with national (NZ Treasury, MSD, TPK, RSNZ, Motu) and global (UNEP, UNU, UNDP) agenda-setting. Amongst her many roles, she has been a member of the UNDP Human Development Report Advisory Board since 2020, and she is a member of the International Science Council's Committee for freedom and responsibility in Science.

Philosophy Summer Institute
22–24 February 2024

Waipapa Taumata Rau, University of Auckland

Designed by Aakifa Chida [Studio Chida]
Printed in Tāmaki Makaurau by Book Print
Edition of 50



ARTS

RUTHERFORD
DISCOVERY FELLOWSHIPS



